

Rules for the 1st Quarterly Competition

Judge Steve Howard L.R.P.S

Subject Category OPEN

PRINTS – *Maximum of 3 per Member (may change depending on number of prints entered)*

MAXIMUM SIZE - 20 inches x 16 inches (508mm x 406mm) including Mount

MINIMUM SIZE - 10 inches x 8 inches (254mm x 203mm) excluding Mount

ALL PRINTS ARE TO BE MOUNTED – PREFERABLY WITH A WINDOW MOUNT

Entry Labels for your Prints will be available, and these need to be completed by the Author and fixed on the Back of each Mount in the Right-Hand Top Corner and will contain the SPC Logo a entry number and title only.

PROJECTED IMAGES (NO SLIDES) – *Maximum of 3 per Member (may change depending on Number of images entered)*

CANVAS SIZE 1024 pixels x 768 pixels @ 96 dpi with a profile of sRGB

If your image is smaller than the Canvas Size fill the surrounding space with BLACK and position your Image appropriately onto it.

Place a 3 pixel Line around the Edge your Image in a suitable colour.

LCPU Guidance on resizing, filling unused areas with a colour, changing the colour space to sRGB and saving as JPEG

For competition all images will be jpg and projected in landscape format, using sRGB colour space with a maximum size of 1024 pixels wide and 768 pixels high.

Whatever the shape of the image you must “constrain proportions” but fit it within these limits. For example, a square image would be made 768 x 768 pixels, a “letterbox” or panorama might be 1024 wide by 400 high, an image in “portrait” format would be 768 pixels high.

After resizing, if your image is less than either of these dimensions the background must be filled in with a colour. It will then appear on screen much like a mounted print and be shown to best advantage.

HOW TO

In Photoshop open your image. Save a copy of the high-resolution image (you may want to make a print later!) then go to Image> Image Size.

From the Image Size dialog box ensure the Constrain Proportions and Resample Image boxes are ticked.

Next change the Pixel Dimensions in either the width or height (not both) so that both numbers are within the limits (note that when one value is changed the other is recalculated). The resolution in pixels/inch or pixels/cm is unimportant.

Click OK.

Now go to Image>Canvas Size.

In the Canvas Size dialog box change the measurements to pixels (instead of cm or inches) and type in 1024 for width, and 768 for height.

Then, go to the drop down menu Canvas extension colour, and choose Black.
(This generally considered to show your digital images to their best advantage,
but you can choose your own colour) Click OK.

To ensure that your image is in the sRGB colour space, in Photoshop go to Edit>
Convert to Profile.

The Convert to Profile dialog box will show your source colour space (ie your
current colour space) and destination colour space. From the Destination Space
drop down menu choose sRGB and click OK.

Now name and the save file in jpg format at the maximum image quality of 12.
Save the image with the title as the filename.

**ALL ENTRIES ARE TO BE HANDED IN ON THE 9TH MARCH.
NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE.**

**ENTRIES MAY BE MANIPULATED, BUT ALL THE ELEMENTS IN THE IMAGE MUST
HAVE STARTED LIFE IN A CAMERA AND TO BE TAKEN BY THE AUTHOR.**

**ENTRIES WILL BE GIVEN TO THE JUDGE ON THE 10TH MARCH.
JUDGING WILL BE ON THE 16TH MARCH.**

ALL ENTRIES WILL BE MARKED OUT OF 20.